

Thanks be for trousers

Intro --> Verse 1
 Chorus x 3
 Intro --> Verse 2
 Chorus x 2
 Intro --> Verse 3
 Chorus x 1

Keith Murray

Intro

Fl. D Bm Em A⁷ D A⁷ D

Vln. *pizz*

B. Cl.

5 A⁷ D A⁷ D

1. In life we've lots to be thank - ful for, and yet we take lots for gran - ted: The
 2. There's a lot to be said, it's true, for shirts, chem-i - ses and blous - es.____
 3. They va - ry in shape, some just don't wear a lot. Some are short like Mic-key the Mous - es: It's

Vln.

B. Cl.

10 A⁷ D A⁷ G A⁷

sun, the moon, the stars, our bread,____ Even the way that we're pan - ted.
 There's much more to be said to you if you've for-got-ten your trous - ers!
 only a knot for the bold Hot - ten-tot but the whole world o - ver it's trous - ers!

Vln.

B. Cl.

14 G F#m Em F#

1. Thanks be for trou - sers! Wheth - er they're long or short, _____
 2. Thanks be for trou - sers! Vol - um - in - ous or brief, _____ Man -
 3. Thanks be for trou - sers what else would you wear to town? _____ What
 4. Thanks be for trou - sers! (with some res - er - vations, of course) _____ It's
 5. Thanks be for trou - sers! for the aged, for the youth and the tot, _____ For the

Vln.

B. Cl.

18 D Bm Em A7

Wheth - er they're tweed or what - e - ver you need, _____ as
 kind has pro - gressed, now he's much bet - ter dressed, _____
 e - ver your view, you'll a - gree it is true, that your
 hard in a fash - ion to hope for much pas - sion from
 tro - pics, the poles, cro - quet, ten - nis or bowls; but we're

Vln.

B. Cl.

20 D A7 D

long as they're on when they ought! _____
 'Used to be on - ly a leaf! _____
 num - ber is up when they're down. _____
 girls who wear red flan - nel drawers! _____
 ne - ver too sure of a Scot! _____

Vln.

B. Cl.